

Kimberly Braun ^{AEA}

KimberlyBraun2@gmail.com

507.317.5682

University of Wisconsin, Eau Claire *Visiting Assistant Professor* Jan. 2020 - May 2020

- Taught Beginning Acting to undergraduate majors and non majors
- Process based approach to open scenes, scripted scenes, and monologues

University of Minnesota / Guthrie *Regular Lecturer, Movement* Mar. 2019 - Feb. 2020

- Developed and taught Slow Tempo workshops for the BFA Actor Training Program
- Used Slow Tempo to challenge actors to control breath, maintain focus, increase endurance, apply moment to moment acting

CalArts *Guest Lecturer, Voice* April 2020

- Developed and taught a vocal technique master class to graduate and undergraduate students

Graceland University *Musical Theatre Residency* Jan. 2019

- January interim residency workshopping and presenting a co-produced new musical

UCLA *Guest Lecturer, Action in Writing* Oct. 2018

- Taught improvisation, viewpoints, yoga, and Suzuki training to playwright undergraduates

Concordia University *Guest Lecturer, Movement* Nov. 2018

- Taught ki training in the style of P3/ East and introduction to Suzuki movement exercises

University of South Carolina *Professor, Fundamentals of Acting* Aug. 2016 - May 2018

- Taught Beginning Acting to undergraduate majors and non majors
- Process based approach to open scenes, scripted scenes, and monologues
- Training included; Suzuki, improv, yoga, Alexander, P3/East, Cicely Berry Technique

Education MFA Acting University of South Carolina / Professional Actor Training Program

BA Theatre Honors, Magna Cum Laude Gustavus Adolphus College

Scholarship University of South Carolina Graduate Research Award, Presented at Nobel Conference

The Proliferation and Success of JukeBox Musicals Published in 2019

Creative Research at Folger Shakespeare Library Theatre 2018-2019

Special Skills Yoga (RYT 200), Ki Extension, Advising/ Mentoring , Leadership, Safe Zone LGBTQA Training, Diversity and Disability Inclusion, Scheduling, Theatre for Social Justice

Kimberly Braun AEA

MFA University of South Carolina / PATP

Height: 5'8" Hair: Brown

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Eyes: Brown Vocal Range: E3-A5

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Classical

Lady Macbeth (u/s)	Davenant's Macbeth	Folger Theatre
Phil / Mrs. F	The Country Gentleman	Folger Theatre
Hero	Much Ado About Nothing	Texas Shakespeare
Masha	The Seagull	Theatre S. Carolina
Duchess of York	Richard III	Texas Shakespeare
Ophelia	Hamlet	Theatre S. Carolina
Horatio	Hamlet	Gustavus Adolphus

Contemporary

Nell Gwynn (u/s)	Nell Gwynn	Folger Theatre
Stella	A Streetcar Named Desire	Festival Theatre
Abigail	The Crucible	Theatre S. Carolina
Quincy	Mr. Burns, a Post-Electric Play	Theatre S. Carolina
Marianne	Sense and Sensibility	Theatre S. Carolina
Marlene	Top Girls	Theatre S. Carolina
Callie Belle	A Southern Exposure	Iowa Theatre Artists

New Work

Woman	And a Guitar	Maples Rep
Audrey	The Resurrectionist	UCLA
Adelaide	This Untoward Generation	Festival Theatre
Miranda	West Facing Window	CPA Minneapolis
Sara	The Last Farmer	Festival Theatre
Psalm / Digging	Devised Performances	Nobel Conference

Musicals

Janette	Keep on the Sunny Side	Barter Theatre
Cindy Lou	The Marvelous Wonderettes	Texas Shakespeare
Annie	Glory Bea	Wayside Theatre
Polly	Crazy for You	Festival Theatre
Tessie	White Christmas	Great Plains Theatre
Mary	Cabin Nite	Alaska Cabin Nite

Special Skills

Violin, Autoharp, Piano, Slow Tempo, Whistling, Yoga, Suzuki, Improv, RP, Ballet